

# FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON, ALBERTA

17 NOVEMBER 1977

## PUBLISHING TO KNOW OURSELVES: THE UNIVERSITY OF ALBERTA PRESS

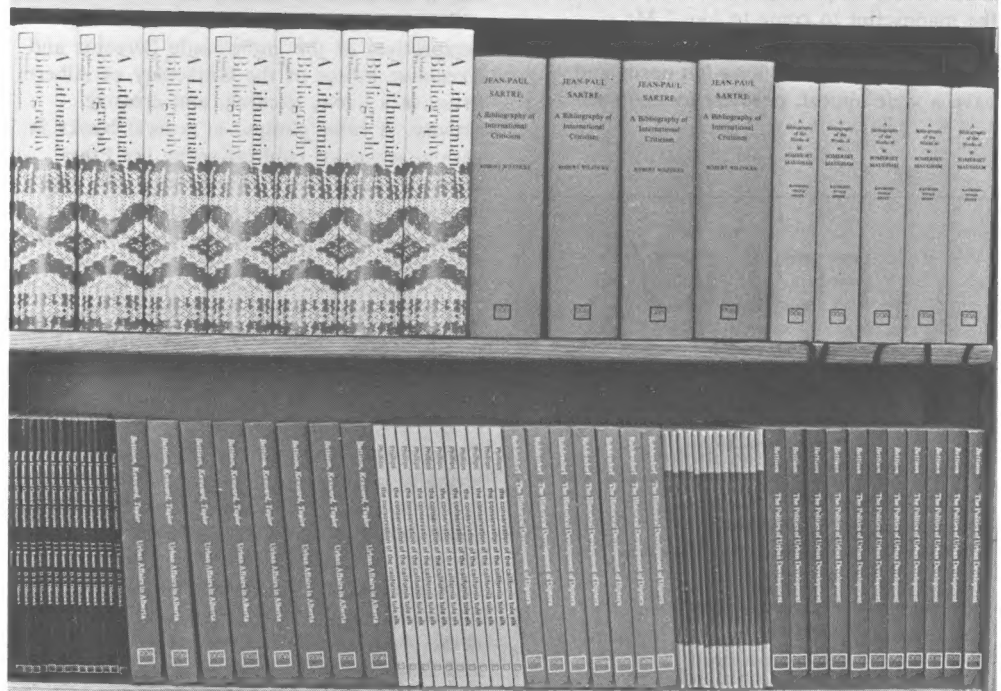


It is something more than two years since the appearance of the Symons report (*To Know Ourselves*, the report of the Association of Universities and Colleges of Canada Commission on Canadian Studies). In those two years universities and governments in Canada have had before them hundreds of recommendations to help them improve the Canadian content in their programs.

Last winter General Faculties Council approved four specific recommendations for this University, based on the Symons report: improved exchange programs in Canadian studies with other universities in the country, courses and programs in native studies, a non-credit program in Canadian studies (there is already a credit program in the Faculty of Arts), and support for the University of Alberta Press to help it expand its publication of Canadian materials.

The recommendation that the University "actively and publicly support the University of Alberta Press in renewed efforts to obtain special funding for a significant expansion in its publication of Canadian materials for teaching and research" probably holds the broadest and most far-ranging effects of all the recommendations. The volumes published by the Press benefit not only this University but other universities, educational institutions, and individuals across Canada. Moreover, because of the quality of scholarship presented by the Press, its books reach out of Canada, to acquaint other countries with the work of our scholars and scientists.

In spite of the fact that the University of Alberta Press has only recently acquired its own space and staff, the Press has published an impressive list of scholarly books since its beginning in 1969. The existence of this excellent record is largely thanks to the Press's Director, L.E.S. Gutteridge, and its Executive Editor, Norma Gutteridge, and various members of the University Press Committee, who operated the Press in their spare time and in whatever moments they



L.E.S. Gutteridge, Director, University Press

could eke around their regular work. The provision that the Director and Executive Editor could work fulltime for the Press has vastly improved the situation, even though they work with a small staff and a slim operating budget.

Most of the books published by the Press are funded by special grants from such agencies as Canada Council and various government departments. However, the Press is now in a position to subsidize in a modest way new books from revenues produced by books it has already published. The recent \$50,000 grant from the Alberta Department of Advanced Education and Manpower will allow the Press a somewhat broader selection from the large number of manuscripts that come to it each year.

How does the Press choose which books it will publish? The first criterion is quality, for a manuscript must be of very high quality indeed to be considered by the Press. Secondly, it should be of value to Canada, particularly to western Canada: this, according to Mr. Gutteridge, may mean anything from a scholarly or scientific work written by a western Canadian author to a book about some matter of importance to western Canada whose author has never set foot west of the Atlantic, let alone Toronto. The third criterion is that the book be original, that it has not previously been published (although at least two translations of works of importance to western Canada and one reprint of a particularly rare Canadian book are to be released in the near future).

However, "a publisher does not wait for the manuscript to come to him," Mr. Gutteridge advises. "He commissions books." Such books must meet long-felt needs and have a wide appeal; needless to say, such

books also sell well. One of the first books to be commissioned by the University of Alberta Press is a history of Western Canada by Lewis G. Thomas, Professor Emeritus of History.

Mr. Gutteridge commented that the Press would not flatly declare that it would never print certain types of books: "Although it is highly unlikely that we should ever print books of poetry, fiction, or children's stories, I should hope that we would have the wit to recognize a Tolkien if he appeared."

Once a manuscript is selected by the Press Committee as worthy of closer consideration, it is sent to the best experts in that field. Their opinions help determine whether or not the book will be accepted for publication by the Press. Of the 150 or so manuscripts that come to the Press every year, only a few dozen are given this kind of close scrutiny, and of these, only a handful can be published by the Press, with its limited staff and limited funds.

The Press is happy to receive a large number of manuscripts because this creates a large pool from which to choose the very best quality. The Press clearly does not exist to publish the works of scholars simply because they happen to be resident on this campus. Mr. Gutteridge told the story of the individual on staff who telephoned the Press as soon as he heard about the \$50,000 grant and asked to have \$20,000 set aside for him. The eager author was told—politely—that that wasn't quite the intention of the grant, but that his manuscript could be entertained with the rest if he chose to submit it.

Scholarly publishing, as seen from the perspectives of the enthusiastic Director and Executive Editor of the University of Alberta Press, is a lively, exciting, and creative activity. A brief glimpse at several books in various stages of publication by the Press shows the breadth of its offerings and what it means by "Canadian content." *Western Canadian Dictionary and Phrase-book: Picturesque Language of the Cowboy and the Bronco-buster*, edited by John Sandilands, with an introduction by John Orrell, Professor of English. \$5 cloth.

This little dictionary, a second, ribald edition of what its author, John Sandilands, claims to be the first dictionary ever printed in Canada, was published in 1913 and has been virtually unobtainable for years. The Press's facsimile edition, with an introduction by John Orrell, is expected to appear before Christmas. Sandiland's dictionary contains such gems as *dudelette* ("a mentally and physically stunted male, of any age, to whom dress—and frequently overdress—is the Alpha and Omega of Life") and *eleemosynary* ("a fine-sounding word that has a great future before it. . .") through *mossback* (" . . . 'a

rolling stone gathers no moss:' the *mossback* is the other fellow") to *zebra* ("a person of undiscoverable nationality. The haphazard student of ethnology in the Western camps divides mankind up into white men, red men, yellow men, greasers, and niggers, but a *zebra* is 'neither one nor the other, nor which.' It is conjectured that he is striped, or has a streak of white, red, yellow, and black."). *Truelove Lowland, Devon Island, Canada: A High Arctic Ecosystem*, edited by L.C. Bliss, Professor of Botany. \$20 cloth.

This large volume (the manuscript takes up two and one half file cabinet drawers) summarizes five years of interdisciplinary research on a sixteen mile square area on Devon Island, an arctic area unusually rich in flora and fauna. This is the only one that has been undertaken on the ecosystem in these northern islands; the basic information gained here will be capable of use in relation to land management plans in other arctic islands as well. The book will be liberally illustrated and will include a four-color map of the Lowland's vegetation and a two-color map of the soils.

*Menander to Marivaux: The History of a Comic Structure*, by E.J.H. Greene, Professor of Romance Languages. \$10, soft cover.

In what Professor Greene calls the "F" structure in comedies, traceable from Menander in the fourth century B.C. to the second half of the French eighteenth century, "Les amours spontanées des Jeunes, contrariées par les Vieux, sont favorisées par les Valets." "In a true 'F' play the Old are authoritarian, tyrannical, capricious and avaricious. They have the money. They expect rigid obedience from the Young, especially concerning marriage plans, and assume the laws will back them up. The Young represent beauty, grace, and spontaneity whose love recognizes no barriers of class or wealth. Sometimes the hero or heroine is heir to an elderly relative, who is rarely an ally, but otherwise they have no money. The Servants or Slaves side with the Young against the Old perhaps hoping for more generous treatment from the Young, or perhaps for the sheer fun of it. At the end of the play, the Young, abetted by the Servants, have always vanquished the Old and have won the day for true love, plus the funds with which to support it."

*A Descriptive Catalogue of the Bension Collection of Sephardic Manuscripts and Texts*, by Saul I. Aranov. Estimated cost \$15.

The Ariel Bension Collection of Sephardic Manuscripts purchased for the University of Alberta Library by the Harry R. Cohen Foundation, contains rare manuscripts spanning five hundred years of Sephardic Jewish history. It is the first Hebrew manuscript collection to be found in Canada.

# FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA

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"This private treasure-trove of scholarly works, heretofore unknown," represents the following areas of specialization in Jewish scholarship: history, philosophy, mysticism, liturgy, responsa, literature, Halakha, Agada, Biblical exegesis, poetry, the epistolary art, and archives of rabbinic courts. The catalogue will be illustrated with photographs of the original manuscripts.

*Unnamed Country: The Struggle for a Canadian Prairie Fiction*, by Dick Harrison, Associate Professor of English. \$12.50, cloth.

"*Unnamed Country* examines prairie fiction as part of that larger 'naming' process by which we strive to assimilate a new experience to a known world. Just as the English-speaking pioneers attempting to take inventory of the new environment found their choices limited by the vocabulary of another place and another life, the novelists have had to struggle with the lingering effects of incongruities between the new land and the old culture . . . Professor Harrison traces the development of typical themes, forms, and imagery in five roughly chronological groupings of the fiction: nineteenth century colonial, early twentieth century romance, prairie realism, the popular tradition, and contemporary. . . . This book is a pioneer attempt to place fiction in its own cultural and historical context."

A second book by Dick Harrison has also been accepted for publication by the Press, dealing with fictional literatures about the Mounted Police at various stages of western history: the trek west, the Northwest Rebellion, the gold rush, and the twentieth century.

*Developments in Dual System Estimation of Population Size and Growth*, edited by Karol J. Krotki, Professor of Sociology. \$15, soft cover.

Reliable population data are available for only a minority of countries in the world. The so-called "population problem" has arisen primarily in those countries with inadequate demographic data. The "Population Growth Estimation" technique seems to be the only system for finding such information with built-in control and evaluation of the quality of the results. This book will provide a clarification of this technique, recent practical developments, and new theoretical concepts and solutions.

Other books in various stages of production include *Pottery in Alberta*, by Mary Lou Antonelli, a large fully-illustrated book that is the first history of an industry in Alberta; a useful book on *Clothing Designs for the Handicapped*, by Ann Kernalguen, Professor of Home Economics; a laboratory manual for Food Science, as a trial project; with the Canadian Institute of Ukrainian Studies, a Ukrainian-Canadian historiography; *Issues in Developmental Sociology*, edited by Nico

Stehr, Associate Professor of Sociology; a translation of an important German work on environmental restoration that should be of considerable practical interest to Alberta; a translation of the French book that is perhaps the major work on the world of the métis, *Le Métis canadien*; and a history of Boeotia by R.J. Buck, Professor of Classics.

All of the University of Alberta Press books are available through the University Bookstore.

## CKUA MARKS FIFTY YEARS OF BROADCASTING

On Monday, 21 November, ACCESS Radio CKUA will celebrate fifty years of broadcasting in Alberta. The day will be marked with a special evening broadcast offering listeners a program of CKUA's history in relation to major world events.

In fifty years, ACCESS Radio CKUA has grown from a station barely able to broadcast to the entire city of Edmonton in 1927, to a powerful station with a 10,000 watt AM transmitter and province-wide network of 100,000 watt FM transmitters. Originally a volunteer operation connected with the Department of Extension of the University, CKUA has grown to Canada's only provincial radio network.

In 1927, the broadcast licence for CKUA was given to the University and was held here until 1973. In 1944, however, the costs of operation were assumed by Alberta Government Telephones, and this joint arrangement continued until new federal government regulations restricted educational institutions or government departments from holding broadcast licences. Under other regulations, though, an independent government corporation developed for the explicit purpose of using the broadcast media for education was eligible for a licence under this provision, ACCESS Alberta Educational Communications Corporation) was formed. In 1974, the broadcast licence for CKUA was transferred from the University to ACCESS Alberta, and the radio station became ACCESS Radio CKUA.

Under the auspices of ACCESS, CKUA has developed a plan to blanket the province with FM stereo coverage. Transmitters have already become operational in Edmonton, Medicine Hat, Lethbridge, and Calgary. Two more are near completion at Peace River and Grande Prairie. In fact, The Golden Anniversary of CKUA on 21 November is also the date for the initiation of transmission at Peace River. Broadcast to Grande Prairie is scheduled for about one month later. Future plans include one more FM stereo transmitter at Red Deer, followed by booster transmitters to complete provincial coverage.

*Fifty years and Counting*, the program

compiled to celebrate the anniversary, will begin at 8 p.m. on CKUA-AM (580 (KHZ) and CKUA-FM (94.9 MHZ).

## LEE FOUNDATION GRANT

The University of Alberta has been awarded a \$30,000 grant by the Clifford E. Lee Foundation for the purchase of a collection of prints titled "Eskimo Games and Play." This grant from the Lee Foundation, established in 1970 by the Edmonton entrepreneur Clifford E. Lee (d. 1972), will also cover the cost of design and printing of a catalogue to the collection.

The collection of prints, which will be known as the Clifford E. Lee Collection, will be on public display during the XI Commonwealth Games, from 3 to 12 August next year. After the Games, the Collection will gain a permanent home in the University of Alberta.

The sixty prints of the Collection were assembled by the Inukshuk Galleries of Waterloo, Ontario, and depict some twenty different Inuit games. The prints, by artists from Arctic Quebec, Baker Lake, Cape Dorset, Holman Island, and Pangirtung, have such titles as "Game of Strength," "The Dance of the Great Harp Seals," "The Night Game," "Wrestling," "Pulling Game," "String Game," and "Sliding in the Sun."

The collection, which was appraised by George Swinton, a former professor of fine art at the University of Manitoba, has been described as a "unique and vital documentation of Eskimo sport and recreational activity as recorded by many of their best artists and print makers."

The generous grant from the Clifford E. Lee Foundation is greatly appreciated by the University. Very welcome also was the statement made by the President of the Lee Foundation, Mrs. Clifford E. Lee, after viewing the current exhibition "Athabasca: Exhibitions from the University Collections." Mrs. Lee expressed her belief that the University should be regarded as a "repository for art."

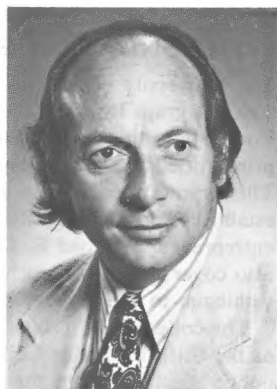
## A HISTORY OF SCHOOLING

R.S. Patterson, Associate Dean of the Faculty of Education, was recently invited to head a team of educational consultants to provide historical verification for a new television series, *A History of Schooling*.

This television series will be produced by ACCESS Alberta in cooperation with the University's Faculty of Education. There will be sixteen programs of fifteen minutes each which will explore the socio-economic factors responsible for shaping the form of education in western Canada. The programs will make full use of the techniques of narration and dramatization. A very important feature of

## BOARD OF GOVERNORS

*Brian L. Evans, Academic Representative*



Brian L. Evans was appointed to the Board of Governors on 1 July 1977. Dr. Evans graduated from this University in 1954 with a Bachelor of Arts degree in History, and in 1961 he received his doctoral degree in Chinese history from the University of London.

Dr. Evans brings to the board a wide-ranging experience. Recognized as an authority on China, he spent a year in residence at the Canadian embassy in Peking. While he

concedes that his experience in the diplomatic corps and his contact with Chinese administrative systems might be of use to him in his activities as a Board member, he anticipates that his experience at this University will be more valuable to the Board.

When questioned why he accepted appointment to the board, Dr. Evans replied that it is important for members of the academic community to take part in a body which governs the University to such a large extent.

Dr. Evans pointed out that "the Board of Governors sees the University in a particular way because it must deal with the problems of the institution," and that his view of the University, formed by his experience as a member of the teaching staff and a department chairman, allows him an understanding of the University that can be valuable to the Board's Activities. While the dual role of academic and Board member might create a certain amount of tension, Dr. Evans believes that it can be a very productive combination. He went on to state that the relationship between Board members from the academic community and Board members from the larger community appears to be one that is conducive to mutual learning.

Because Brian Evans is new to the Board, he is still assessing its activities and effectiveness, but he stressed that he was impressed by the individuals on the Board of Governors: "They are an energetic and enthusiastic group of people. I am impressed with the openness of this University's government. Most people are willing to accept a decision if it has been openly and thoroughly discussed. It's fortunate that such openness is evident in the present Board, because with the financial situation and changing University priorities, there are some difficult decisions that are going to have to be made."

Dr. Evans noted that in his opinion the relationship between the present Board and the academic community was perhaps better than any he could recall. He is, however, aware of the complexity of the University and the problems facing the Board, which by its nature often deals with issues at a crisis level. He concluded his remarks by stating "I can only hope that members of the staff, knowing who is on the Board and having particular concerns, will raise them with members of the Board, particularly with myself and Dr. Sencer because that is part of our function on the Board."

the series will also be the presentation of historical photographs which have been collected largely by Dr. Patterson and his associates.

To aid Dr. Patterson's research into the forty year period between 1905 and 1945, the Department of Advanced Education and Manpower allocated grants to Dr. Patterson and his colleagues of some \$34,000. These grants enabled Dr. Patterson to devote a year travelling around Canada gathering photographs and invaluable resource material from many different quarters. The research has demanded from Dr. Patterson and his colleagues the expenditure of a great deal of personal time and energy. Questionnaires were sent out, personal interviews were conducted, and much time was spent ferreting about in museums, provincial archives, and private collections. Dr. Patterson, however, is still eager to receive more material. Thus, if any *Folio* reader has, or knows the location of, any resource material, documentary or photographic, relating to the history of schooling within the province or western Canada as a whole, he would be most grateful if it could be forwarded to him in the Faculty of Education.

The broadcasts will begin in January 1978 and will be narrated by Leslie Nielsen, the well known actor who, as a former Albertan, received much of his school education in this province.

## HONORARY DEGREE TO BE AWARDED



*Robert M. Hardy*

At Fall Convocation, to be held in the Northern Alberta Jubilee Auditorium on 19 November, the University, by the award of an honorary Doctor of Laws degree, will show its appreciation of the outstanding services rendered to it by a former Dean of Engineering, Robert M. Hardy.

Dr. Hardy, Dean of Engineering from 1946 to 1959 and from 1963 to 1971, first joined the faculty of this University in 1930 as a sessional lecturer in the Department of Civil Engineering. Appointed head of the department in 1946, Dr. Hardy worked energetically to build a strong graduate program. In particular, Dr. Hardy played an important role in the

development of geotechnical engineering at this institution. Indeed, since 1941, he has been at the forefront of such engineering in Canada, having participated in many diverse projects including the engineering of trunk pipe lines, and the recovery of natural gas from the Canadian Arctic, northern rail transportation, and of the Alaska Highway. Dr. Hardy has undertaken much valuable research into the properties of permafrost and muskeg, frost action in soils, and the stability characteristics of the tar sands. He has published more than sixty technical papers. In 1958 Dr. Hardy was appointed to the Borden Royal Commission on Energy.

Dr. Hardy, who received his post-secondary education at the universities of Manitoba, McGill, Michigan, and Harvard, is a Fellow of the Royal Society of Canada and of the Engineering Institute of Canada. He is also a member of the American Society of Civil Engineers and the Association of Professional Engineers, Geologists, and Geophysicists of Alberta. In addition, he has been the recipient of several awards, notably the Keefer Medal of the Engineering Institute of Canada in 1947, the Centennial Medal in 1967, and the Canadian Engineers' Gold Medal in 1973.

Although now retired from his teaching responsibilities at this University, Dr. Hardy remains an active engineer and is currently Chairman of the Board of Directors of R.M. Hardy and Associates of Edmonton.



## SENATE MEETING

On Friday 25 November, at 9:30 a.m. in the Social Room of the Jubilee Auditorium the Senate of the University of Alberta will hold its second meeting of this academic year. A number of concerns will be dealt with.

The issue of greatest importance will be the election of a new Chancellor. After the election will be a follow-up on the Status of Women Reports recommendation number fifteen. At the meeting the Senate will also continue to pursue its concern with the topic "Toward a Statement of Purpose," a theme which has been dealt with in two previous meetings. Group discussion on the issue will take place, and statements of goals and purposes from other universities, commission reports, and from previous University of Alberta Presidents will also be considered. The Senate will also consider the withholding of degree certificates for the non-payment of fines and fees.

The public is welcome to the Senate meeting, and seating space for visitors will be available.

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## PEOPLE

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- Gordon W. Thompson, Associate Professor and Associate Dean of Dentistry at the University of Toronto, has been appointed Dean of the Faculty of Dentistry effective from 1 July 1978 to 30 June 1983. Dr. Thompson received the degree of DDS from the University of Alberta in 1965. In 1967 he received the degree of MScD in Preventive Dentistry and in 1971 a PhD in Epidemiology and Biostatistics from the University of Toronto. Dr. Thompson, who has been a member of the Faculty of Dentistry at the University of Toronto since 1967, has published widely and has had much experience in teaching, research, and administration.
- R.R. Norby, Administrative Officer and Lecturer in the Department of Rural Economy, has been elected President of the Alberta Institute of Agrologists for the term 1978-79.
- M.H. Hawkins, a Professor in the Department of Rural Economy, presented a paper at the National Pork Symposium, held recently in Montreal.
- L.C. Green, University Professor, appeared recently on the CBC television program "90 Minutes Live" and was a resident guest on the radio program "Cross Country Checkup". On both occasions the topics under discussion were "hijacking" and hostages.
- Wayne A. Davis, Professor in the Department of Computing Science, has recently been appointed, for a three year term, to the Working Group on Data Handling and

Satellite Technology of the Canadian Advisory Committee on Remote Sensing. The objective of the working group is to study the data handling requirements for new airborne sensors and for new satellites which may be used for remote sensing. The group reports to the CACRS and the Canada Centre for Remote Sensing.

- R.T. Coutts, Professor of Pharmacy and Pharmaceutical Sciences, attended the Second International Symposium on the Biological Oxidation of Nitrogen in Organic Molecules at Chelsea College, University of London. Dr. Coutts presented a paper, co-authored by G.R. Jones, titled, "Metabolism *in vitro* of N-Methylamphetamine and N-Hydroxy-N-methylamphetamine with Rat Liver Homogenates," and was invited to chair one of the sessions and be one of the eight participating speakers at a round-table discussion on the mechanisms involved in the metabolic deamination reaction.
- Bruce Bain of the Department of Educational Psychology recently addressed the Modern Language Council of the Alberta Teachers Association on "The Nature of Second Language Immersion Programs."
- Roger A. Shiner, Professor of Philosophy, recently read papers to the Department of Philosophy at the University of Victoria and at Simon Fraser University, British Columbia. Dr. Shiner also attended the annual meeting of the American Society for Aesthetics at the University of Washington.
- Walter Jungkind, Professor in Art and Design, attended the Plenary Session of ISO (International Standard Organisation) on Graphic Symbols from 11 to 14 October in Washington, District of Columbia, as a delegate of the Standard Council of Canada as representative of the International Council of Graphic Design Associations.
- George D. Molnar, Professor and Chairman of the Department of Medicine, recently attended meetings in Europe. At the invitation of the University of Rome and the European Association for the Study of Diabetes, he lectured on "The Natural History of Diabetes" and on "The Treatment of Diabetic Ketoacidosis." Dr. Molnar also chaired sessions and a panel on a "Sound Treatment for Diabetes" from 9 to 15 October at an advanced course on Diabetes in Fiuggi, Italy. On 24 and 25 October, he was Visiting Professor at the University of Aarhus, Denmark. From 26 to 29 October, Dr. Molnar lectured on "The Clinical Evaluation of Metabolic Control in Diabetes Mellitus" and chaired the sessions on Diabetes at the C-peptide Symposium held under the sponsorship of the University of Chicago and the Novo Research Laboratories in Copenhagen, Denmark.
- Glen Eyford, Director of the Division of

Community Development, was elected to the Board of Directors of the Community Development Society of America at its annual meeting in Hot Springs, Arkansas. Dr. Eyford is the first Canadian to hold this position.

He will have special responsibility for the society's work in international development.

■ Pierre A.R. Monod of the Department of Romance Languages has been honored by the award of Her Majesty the Queen's Silver Jubilee Medal. The Medal is awarded "as an expression of appreciation of exemplary services rendered by recipients in their respective walks of life and as evidence of the esteem in which they are held by their associates."

■ Marsha Padfield, Professor of Dance in the Faculty of Physical Education and Recreation, was guest instructor at the Alberta Provincial Drama Workshop held in Red Deer from 4 to 6 November. Professor Padfield taught "Methods of building awareness of the body as an instrument for communication," in the Adult Program, and "Preparation of the actor's body for meaningful expression," in the Student Program.

■ J. William Lown, Professor of Chemistry, has been appointed an official delegate of the National Cancer Institute to the XII International Cancer Congress to be held in Buenos Aires in October 1978.

■ Benita Fifield, Associate Professor in the Department of Occupational Therapy, participated in an American Congress of Rehabilitation Medicine task force on "Sexuality of the Disabled" at the combined meeting of the ACRM and the American Academy of Physical Medicine and Rehabilitation held in Miami from 30 October to 4 November.

■ L.C. Green, University Professor, addressed the Conference of Kindergarten Parents Association on "TV and the Child."

■ Ivan L. Rudnytsky, Department of History, attended a conference on Polish-Canadian relations, held at McMaster University from 20 to 22 October. He presented a paper on "Poland and Ukraine; The burden of history." An article by Professor Rudnytsky, "The Fourth Universal and its ideological antecedents," also appeared recently in a work, *The Ukraine, 1917-1921: A Study in Revolution*, published by the Harvard Ukrainian Research Institute.

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## NOTICES

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Notices must reach the Editor by 9 a.m. the Thursday prior to publication. Written notification is necessary.

**Special Meeting of General Faculties Council**  
There will be a special meeting of GFC

to discuss the Report of the President's Committee on University Legislation on Monday, 12 December, at 2 p.m. in the Council Chamber, University Hall.

**Clothing, Household Items Required for Fire Victims**  
A fire on Thursday night, 3 November, in a townhouse in Michener Park, the University's married student housing complex, destroyed all the possessions of the occupant and those of her two children.

Household items, such as sheets, blankets, pots and pans, and dishes, boys' clothing (sizes 6X and 7), and women's clothing (size 10) are urgently needed. Cash donations and toys would also be welcome.

Donations may be made to the Student Affairs Office, 225 Athabasca Hall, telephone 432-4145.

**Canadian College of Teachers**

The Canadian College of Teachers will meet at the Royal Glenora on Friday, 18 November, to hear the president of the Canadian College of Teachers, Graham Mackinnon, speak. Cocktails are at 6 p.m. and dinner is at 7 p.m.

**Student Microscopes Available**

The Microscope Repair Division of Technical Services has a number of student microscopes available for rent. For information contact Microscope Repair, telephone 432-2449.

**Canadian Studies Lecture**

The Canadian Studies Committee of the Faculty of Arts will sponsor a public lecture by Denis Smith on Tuesday, 22 November, at 8 p.m. in TL-12 Tory Building. Professor Smith's topic will be, "What Does English Canada Want, Anyway? The Committee for a New Constitution and the National Unity Debate." Professor Smith was founding editor of the *Journal of Canadian Studies* and is at present editor of *The Canadian Forum* and a founding member of the Committee for a New Constitution. The lecture is also supported by the Faculty of Arts and the Departments of English, History, and Political Science.

**Task Force on Canadian Unity**

The Task Force on Canadian Unity will be meeting in Edmonton on Friday, 18 November, in the Holiday Inn, 100 Avenue and 107 Street.

The Task Force will be receiving submissions throughout the day. In the morning session, submissions will be heard from groups and representatives of groups on the constitution and the economy; in the afternoon submissions will be received on education and minority and linguistic rights. The evening session will be open for submissions on any topic relating to national unity presented by members of the public.

Those who wish to make submissions or who seek further information are invited to contact P. Robberecht, Canadian Studies, telephone 432-4924.

**Go Tournament**

On 19 and 20 November from 9 a.m. to 4 p.m. a Go tournament will be held at Windsor Park Community Hall. The entry deadline is 17 November, and the entry fee is \$5 regular and \$3 for novices. For further information telephone 433-1566 or 439-3853.

**Singles Group on Campus**

On 18 and 19 November Don Davies will conduct a seminar on the topic "Being somebody—alone." The seminar will run from 7:30 p.m. to 10 p.m. on Friday and 9 a.m. to 5 p.m. on Saturday in 14-14 Tory Building. The cost of the seminar is \$15, and enrolment is limited to thirty participants. For further information contact the Office of Student Affairs, telephone 432-4145.

**Support for Agricultural Research**

The Faculty of Agriculture and Forestry has lauded the decision of the Department of Agriculture of the Government of Alberta to expand farm productivity through further support of research. As announced by the Minister of Agriculture, it is proposed that ten million dollars will be provided over a five-year period from the Alberta Heritage Savings Trust Fund to the "Farming for the Future" program. The Faculty of Agriculture and Forestry are very pleased to be part of this coordinated approach to expand their research programs in close cooperation with

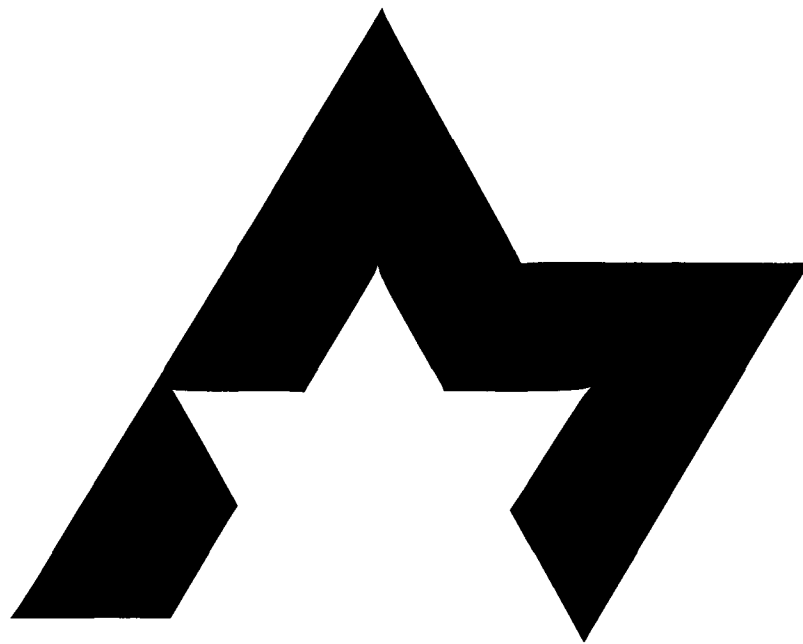
the agriculture industry. They are particularly appreciative of the contribution being applied through the Alberta Agricultural Research Trust. The Faculty will commence to review their capital facilities to ensure that existing facilities will not constrain effective involvement in the expanded programs of research with crops and livestock as well as with other areas of agriculture.

**Alberta Sulphur Gas Research Workshop**

The Alberta Institute of Pedology at the University and the Research Secretariat, Alberta Environment, are co-sponsoring Alberta Sulphur Gas Research Workshop III on 17 and 18 November. This Workshop is the third in a series jointly sponsored by the Research Secretariat: Workshop I was held in 1973 with the Canadian Forestry Service, and Workshop II was held in 1975 with the University of Calgary.

Opening remarks will be made by H.E. Gunning and W. Solododzuk, Deputy Minister of Alberta Environment. L.N. Overrein, Director of the SNSF Project in Norway, will present the keynote address. Approximately twenty-five papers will be presented in four sessions: Atmospheric Dispersion and Chemistry; Impact on Vegetation and Human Health; Impact on Soils; and a general session.

The Workshop will be held in LC-1 Humanities Centre. Further information may be obtained by contacting H. Sandhu, Research Secretariat, telephone 427-6254, or M. Yohemas, Department of Soil Science, telephone 432-3496.



To assist University personnel adapt to the *Système International d'Unités (SI)*, Folio will soon be publishing occasional notices relating to metric conversion.

#### Workshop In Indexing

PRECIS (Preserved Context Index System) is a system for alphabetical index construction. It is not a list of subject headings; rather, it is a set of working procedures based upon the principle of open-ended vocabulary, allowing items to be admitted to the index at any time. Natural-language terms are used as they are encountered in the literature.

Developed by Derek Austin for use in the British National Bibliography, PRECIS is also being used now by the Australian National Bibliography, British Education Index, British Catalogue of Music, the National Film Board of Canada, and many other institutions in Europe and Canada.

A workshop on the PRECIS system will be given by A. Nitecki. Professor Nitecki has recently attended the PRECIS indexers course conducted by D. Austin. The objectives of the workshop are to provide a historical background to PRECIS, explain the principles of the system, and compare it with standard lists of subject headings.

The workshop is limited to thirty participants, and any librarian or information officer is eligible to participate. The workshop will be held on Friday, 25 November, from 9 a.m. to 4 p.m. at the Faculty of Library Science. The cost of the workshop is \$15. Registration forms and further information are available from the Faculty of Library Science, telephone 432-4578.

#### Creative Clothing

The University Art Gallery and Museum is planning its third annual contest and exhibition to celebrate the creativity that has been evident in clothing for the past few years. People who have created their own clothing or sculptural wearables are invited to wear their costumes before a panel of judges and then show their creations in a fashion show that will be presented to the public the following day. The event will be held in the Jubilee Auditorium. On Saturday, 4 March 1978, the judging will take place and the fashion show will be presented to the public on Sunday, 5 March at 2 p.m.

The judges will choose winners from several categories, and the winning entries of the 1978 Creative Clothing Contest will be exhibited at the University Art Gallery and Museum from 10 March to 31 March.

The contest is open to everyone and as much participation as possible is encouraged. The judges expect to see a dazzling array of styles (ethnic costumes, sports wear, sculptural design, fantasy costumes, evening dresses) and techniques (silkscreen, tie-dye, embroidery, weaving, quilting, knotting) among the various entries. Applications must be in by 31 January, 1978.

For more information, please write to the

Creative Clothing Coordinator, University Art Gallery and Museum, Ring House Number One, University of Alberta, Edmonton, Alberta, T6G 2E2. Information brochures and entry forms are available.

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## THIS WEEK AND NEXT

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*Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred.*

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### 17 NOVEMBER, THURSDAY

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#### Cinematheque 16

7:30 p.m. *The War of the Worlds* (United States, 1953). Directed by Byron Haskin and starring Gene Barry and Ann Roninson. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

#### German Film

7:30 p.m. *Ein grosser graublauer Vogel*. 17 Arts Building. Admission is free.

#### Explorations VI

8:30 p.m. The Department of Music presents the second concert in the Explorations VI Series. Performers include Robert Stangeland, Edward Lincoln, Alexandra Munn, Ernesto Lejano, and The Madrigal Singers conducted by Larry Cook. Provincial Museum Auditorium. Admission is free.

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### 18 NOVEMBER, FRIDAY

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#### Faculty Club

*Downstairs*. From the grill: steak sandwiches, hamburgers, french fries, hot beef dips, salad bar.

*Upstairs*. Anniversary Ball: petites ballotines de volaille, potage gastronome, salade élanora, filet de boeuf farci au homard, pommes de terre dauphin, bouquetière de légumes, omelette surprise, \$15 (includes baby champagne cocktail and dinner wines). Reservations required. Entertainment: The Executive Branch.

#### Cinematheque 16

7:30 p.m. *Painters Painting* (United States, 1972). Directed by Emile de Antonio. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members.

#### John Janzen Nature Centre

7:30 p.m. and 9:30 p.m. "Flowers of Alberta—from prairie to mountains," with Eveline Kaybridge. John Janzen Nature Centre. Admission is \$1.50 regular and 75 cents for children.

#### Ballet Ys

8:30 p.m. An evening of ballet performed by the company "Ballet Ys of Canada." Students' Union Theatre. Admission is \$5. Tickets

available at the HUB Box Office, Mike's, Woodward's, and at the door.

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### 19 NOVEMBER, SATURDAY

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#### Stage On Screen

4:30 p.m. and 8 p.m. *A Streetcar Named Desire*. Provincial Museum. Admission is free.

#### Faculty Club

*Downstairs*. Italian special: scaloppine, risotto, salad bar, cassata alla siciliana, \$5.50. *Upstairs*. Lobster, \$12.50. Also regular dinner menu. Reservations required. Entertainment: The Committee.

#### University Concert Hall

6:45 p.m. A music history program hosted by Michael Roeder. CKUA-AM (580 KHZ) and CKUA-FM (94.9 MHZ).

#### Ballet Ys

8:30 p.m. An evening of ballet performed by the company "Ballet Ys of Canada." Students' Union Theatre. Admission is \$5. Tickets available at the HUB Box Office, Mike's, Woodward's, and at the door.

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### 20 NOVEMBER, SUNDAY

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#### Latin Mass

12:30 p.m. A Latin mass with Gregorian Chant. St. Joseph's College Chapel.

#### Cinematheque 16

2 p.m. *Painters Painting* (United States, 1972). Directed by Emile de Antonio. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members.

#### Student Cinema

2 p.m. *The Wizard of Oz* (United States, 1939). Directed by Victor Fleming and starring Judy Garland and Frank Morgan. Students' Union Theatre. Admission is \$1.50 advance and at the door.

#### National Film Theatre

7 p.m. *You Can't Take It With You* (United States, 1938). Jimmy Stewart Retrospective. Directed by Frank Capra and starring James Stewart and Jean Arthur. Zeidler Hall, Citadel Theatre. Admission is \$3 regular and \$2 for students and senior citizens. Series tickets available at the HUB Box Office.

#### Public Meeting

7:30 p.m. A fund raising meeting with a representative of the People's Front of Chile. TL-12 Tory Building.

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### 21 NOVEMBER, MONDAY

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#### Public Meeting

7:30 p.m. A fund raising meeting with a representative of the People's Front of Chile. 6069 Dentistry Pharmacy Building.

#### Edmonton Film Society

8 p.m. *The Big Parade* Classic Series.

TL-11 Tory Building. Series tickets available at the HUB Box office and at the door.

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## 22 NOVEMBER, TUESDAY

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### Civilisation Series (8)

12:30 p.m. *Dutch Realism, The Royal Society*. L-3 Humanities Centre.

### National Film Theatre

8 p.m. *Mr. Smith Goes to Washington* (United States, 1939). Jimmy Stewart Retrospective. Directed by Frank Capra and starring Jimmy Stewart and Jean Arthur. Centennial Library Theatre. Admission is \$2 regular and \$1.50 for students and senior citizens. Series tickets available at the HUB Box Office.

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## 23 NOVEMBER, WEDNESDAY

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### Civilisation Series (8)

12 noon. *Dutch Realism, The Royal Society*. L-3 Humanities centre.

### Student Cinema

7 p.m. *Mean Streets* (United States, 1973). Directed by Martin Scorsese and starring Robert De Niro and Harvey Keitel. *Badlands* (United States, 1973). Directed by Terrence Malik and starring Martin Sheen and Sissy Spacek. Students' Union Theatre. Admission \$1.50 advance and \$2 at the door. Tickets available at the HUB Box Office.

### Edmonton Overture Concert Association

8 p.m. The Overture Concert Association presents "Toccatas and Flourishes," with Martin Berinbaum on trumpet. Jubilee Auditorium. Admission is \$6 for adults and \$4 for students and senior citizens. Tickets available at the Bay Box Office.

### Edmonton Film Society

8 p.m. *Le Voleur* French Cinema Series. TL-11 Tory Building. Series tickets available at the HUB Box Office and at the door.

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## 24 NOVEMBER, THURSDAY

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### Faculty Club

*Upstairs*. American Thanksgiving buffet: roast turkey with fruit and chestnut stuffing, yams with apricots and sunflower seeds, spinach, cranberry orange relish, mincemeat pie, \$6 per person. Reservations required.

### Humanities Film Society

7 p.m. *A Man For All Seasons*. Directed by Ken Hughes and starring Richard Harris and Alec Guinness. TL-11 Tory Building. Admission is 75 cents.

### Student Cinema

7 p.m. and 9:30 p.m. *The Man Who Skied Down Everest* (Japan/Canada, 1971). Directed by Budge Crawley. Students' Union Theatre. Admission is \$1.50 advance and \$2

at the door. Tickets available at the HUB Box Office.

### Cinematheque 16

7:30 p.m. *The Lost Honour of Katharina Blum* (West Germany, 1975). Directed by Volker Schlöndorff and starring Angelika Winkler and Dieter Laser. Downstairs, Edmonton Art Gallery.

### Soprano Recital

8 p.m. The Edmonton Art Gallery presents a recital by lyric soprano Doreen Joachim. Accompanied by Charles M. Wilson. Admission is free.

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## 25 NOVEMBER, FRIDAY

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### Faculty Club

*Downstairs*. From the grill: steak sandwiches, hamburgers, french fries, hot beef dips, salad bar. *Upstairs*. Ukrainian special: borsch, chicken poltava, pyrogy, cabbage rolls, honey cake, \$5.50 per person. Entertainment: Magic Touch.

### Student Cinema

7 p.m. and 9:30 p.m. *The Man Who Skied Down Everest* (Japan/Canada, 1971). Directed by Budge Crawley. Students' Union Theatre. Admission is \$1.50 advance and \$2 at the door. Tickets available at the Hub Box Office. 12 midnight. *Help* (Great Britain, 1965). Directed by Richard Lester and starring the Beatles. Students' Union Theatre. Admission is \$1.50 advance and at the door.

### John Janzen Nature Centre

7:30 p.m. and 9:30 p.m. "The Northern parks—Kluane, Nahanni and Bafin Island," an evening with the National and Provincial Parks Association. John Janzen Nature Centre. Admission is \$1.50 for adults and 75 cents for children.

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## 26 NOVEMBER, SATURDAY

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### Student Cinema

7 p.m. and 9:30 p.m. *Rocky* (United States, 1976). Directed by John G. Avildson and starring Sylvester Stallone and Talia Shire. Students' Union Theatre. Admission is \$1.50 advance and \$2 at the door. Tickets available at the HUB Box Office.

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## EXHIBITIONS AND PLAYS

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### Graphica

*From 13 November*. "Roland Giguère: a retrospective," an exhibition of serigraphs. Graphica, 8815b 92 Street.

### Edmonton Art Gallery

*From 11 November*. "Adolph Gottlieb: Pictographs," an exhibition of thirty-eight paintings and works on paper by one of the founders of abstract expressionism. *Continuing*. A one-man exhibition

of the work of Graham Peacock. *Continuing*. "Acrylic On Canvas," a major Extension exhibition demonstrating the variety, energy, and commitment among abstract painters in Edmonton.

### Athabasca Hall

*To 20 November*. To mark the reopening of Athabasca Hall the University presents a major exhibition of its collections.

### University Art Gallery and Museum

*To 20 November*. "Contemporary Works" and "W.J. Phillips," exhibitions of purchased and donated art works.

### Art Sale

*18 and 19 November*. An exhibition and sale of works by Rebecca Samaras and Manuella Samaras. Community Room, Southgate Shopping Centre (Downstairs).

### Provincial Museum

*Continuing*. "The Japanese Canadians: 1877-1977," a collection of photographs and texts describing the history of the Japanese in British Columbia. *Continuing*. "Magic," an exhibit examining magic through the ages.

### Citadel Theatre

*From 16 November*. Oscar Wilde's *The Importance of Being Earnest*. Directed by Robin Phillips and starring William Hutt. Shoctor Theatre. For ticket information and show times contact the Citadel Theatre Box Office, telephone 425-1820.

### Walterdale Theatre

*Continuing*. Noel Coward's *Fallen Angels*. Directed by Frank Glenfield. Walterdale Theatre. For ticket information and show times telephone 423-8526 or 433-1860.

### Northern Light Theatre

*To 20 November*. The Edmonton Actors' Workshop presents David Mamet's *Sexual Perversity in Chicago*. Directed by Martin Fishman and starring Brian Atkins, Hamish Boyd, Pamela Boyd, and Heather Lee MacCallum. Performances are at noon-hour on weekdays and Saturday and Sunday evenings at 7:30 p.m. Edmonton Art Gallery Theatre. For ticket information and show times contact the Northern Light Theatre Box Office, telephone 429-3110.

### Theatre Francais d'Edmonton

*Continuing*. Eugene Ionesco's *Les Chaises*. Collège Universitaire St-Jean. For ticket information and show times telephone 469-0829.

### Theatre 3

*To 19 November*. Shelagh Delaney's *A Taste of Honey*. Directed by Howard Dallin. For ticket information and show times contact the Theatre 3 Box Office, telephone 426-6870.



# folio accepts display advertising

**Size and rates:** the basic unit size is 45 agate lines x 15 picas (3¼" x 2½"). The full page is divided into 9 such units, any combination of which is available at a cost of \$20 per unit. Half pages cost \$100. A professional/business card unit (2½" x 1½") is available at a cost of \$12. Discounts are offered for extended runs; please enquire.

**Other specifications:** half-tones (100-line screen or less) are acceptable; no color or bleeds. Camera-ready copy is preferred; there is a charge of 15c per word for typesetting, and \$5 per line for design of work which is not camera ready. Deadline for submission is one week prior to publication (Thursday, 4 p.m.) for camera-ready copy; 10 days for all other advertising copy. Positioning is at the discretion of the editor.

For more information please telephone 432-4991 and ask about *Folio* display advertising. Or write to:  
*Folio* Display Advertising  
University Publications Office  
434-Athabasca Hall  
The University of Alberta  
Edmonton, Alberta T6G 2E8

## LECTURES AND SEMINARS

**17 November, Thursday**  
**Ukrainian Studies Seminar**  
12:30 p.m. "Ivan Dziuba—from *Internationalism or Russification to Facets of a Crystal*," with speaker Michael Savaryn. 311 Athabasca Hall.

**Eckankar**  
7 p.m. An introductory lecture on the teachings of Eckankar. 104 Students' Union Building.

**Mediaeval and Renaissance Studies Lecture**  
8:15 p.m. "Mediaeval owls in the history of science," with speaker Jean K. Lauber. 3-19 Humanities Centre.

**20 November, Sunday**  
**Christian Theology Lecture**  
7 p.m. "The tradition of mysticism in the Western tradition," with speaker Ronald Rolheiser, OMI. 102 St. Joseph's College.

**21 November, Monday**  
**Classics Seminars**  
11 a.m. "The Julio-Claudian women," with speaker Susan M. Treggiari. 2-11 Humanities Centre.  
4 p.m. "The *Digest* as a source of social history," with speaker Susan M. Treggiari. 1-8 Humanities Centre.

**Educational Psychology Lecture**  
3:30 p.m. "The language of schooling—the biases of literacy," with speaker David Olsen of the Ontario Institute for Studies in Education. 2-115 Education North Building.

**22 November, Tuesday**  
**Educational Psychology Lecture**  
3:30 p.m. "Learning versus instruction—on the nature and acquisition of schooled knowledge," with speaker David Olsen of the Ontario Institute for Studies in Education. 2-115 Education North Building.

**East European Studies Seminar**  
3:30 p.m. "Was Stalinism inevitable?" with speaker B. Chomiak. 311 Athabasca Hall.

**Buddhist Art**  
7 p.m. The Edmonton Buddhist Society holds a free public lecture and slide show on the history of Buddhist art. Yowochas Room, YWCA, 103 Street and 99 Avenue.

**Canadian Studies Lecture**  
8 p.m. "What Does English Canada Want, Anyway? The Committee for a New Constitution and the National Unity Debate," with speaker Denis Smith, editor of *The Canadian Forum*. TL-12 Tory Building.

**23 November, Wednesday**  
**Faculty Forums**  
3 p.m. "Economics and the environment: a Christian perspective," with speaker R.A. Pendergast. 14-6 Tory Building.

**Botany Seminar**  
4:30 p.m. "Natural vegetation of coal mined land in the Alberta foothills," with speaker Bill Russell. M-229 Biological Sciences Building.

**Public Lecture**  
7:30 p.m. "Social planning for an uncertain future," with speaker Peter N. Boothroyd. 218 Corbett Hall.

**25 November, Friday**  
**Eternal Values and Changing Fashions**  
12 noon. "Dilemmas of the post-industrial society," with speaker Terrence White. Centennial Library.

**Public Lecture**  
3 p.m. "Social experimentation and public policy formation," with speaker Derek Hum of the University of Manitoba. 8-22 Tory Building.

## NON-CREDIT COURSES

*The courses listed below are offered under the auspices of the Faculty of Extension. Registrations may be made and information concerning the instructors and contents of the courses may be acquired at 228 Corbett Hall or by telephoning the number at the end of each listing.*

### MANAGING STRESS

A two-day seminar on managing stress will be held on 1 and 2 December. The seminar has been designed for people in industry, government, or education who experience stress as a result of the rapid change and many demands which are associated with such work environments. The aim of the seminar is to provide such people with practical tools for managing stress. *Fee:* \$120. *Telephone:* 432-5067, 432-5066.

### EXECUTIVE DECISION MAKING

A one-day seminar will be held on 6 December on the principles of high-level executive decision making. The seminar will be based on detailed examination of eight cases which required effective executive decisions. From this examination seven basic principles of effective decision making will be derived. *Fee:* \$165. *Telephone:* 432-5067, 432-5066.

### THE MANAGER AND THE ORGANIZATION

A two-day seminar, *The Manager and the Organization*, will be held on 8 and 9 December. The seminar, designed for middle managers who wish to increase their effectiveness, will be based on a new Peter F. Drucker film series. In the series Peter F. Drucker acts as a consultant to General Pipe and Plumbing Supply Company and demonstrates how managers may improve their relations with superiors, peers, and subordinates. *Fee:* \$125. *Telephone:* 432-5067, 432-5066.

#### **MANAGING PROFESSIONAL AND TECHNICAL PERSONNEL**

Techniques for managing professional and technical personnel will be discussed in a seminar to be held from 13 to 15 December. The seminar will be of particular interest to managers or supervisors who direct the work of engineers, programmers, systems analysts, or other professional personnel. Moreover, it will be helpful to those persons who are making the transition from a technical to a managerial position. *Fee:* \$210. *Telephone:* 432-5067, 432-5066.

#### **INTRODUCTION TO GRANT AND PROPOSAL WRITING**

A workshop has been scheduled for 22 November for nurses who wish to learn the fundamentals of preparing and submitting grant applications and fund seeking proposals to both public and private sources. The workshop, an introduction to grant and proposal writing, will cover the many and varied aspects of funding, its sources and acquisition. *Fee:* \$15. *Telephone:* 432-5069.

#### **SOCIAL PLANNING: PERSPECTIVES AND METHODS**

A two-day seminar on Social Planning: Perspectives and Methods will be held in cooperation with the University of Calgary's Faculty of Social Welfare and Faculty of Continuing Education on 23 and 24 November. The seminar will provide a review of perspectives and methods in three areas relevant to social planning: national and provincial welfare policy, local delivery of social services, and urban and regional physical development. *Fee:* \$50. *Telephone:* 432-5069.

#### **FINANCIAL PLANNING FOR SENIOR EXECUTIVES**

A one-day seminar offering a framework for personal financial planning for senior executives will take place on 30 November. The presentation of the framework to maximize the accumulation and utilization of financial resources and the effective distribution of such resources after the death of the planner will be of special interest to the executive and owner-manager who is in a position to influence the distribution of corporate earnings. *Fee:* \$100. *Telephone:* 432-5066, 432-5067.

#### **TEAM MANAGEMENT SKILLS IN HEALTH AND SOCIAL SERVICE SETTINGS**

A week long workshop on team management skills has been scheduled from 21 to 25 November. The workshop has been designed for supervisors of health and social service agencies who wish to employ a team approach for managing groups of subordinates. The workshop is limited to twenty participants. *Fee:* \$30. *Telephone:* 432-5069.

#### **BURN-OUT AND SELF-CARE**

A week-end seminar on burn-out and self-care

will be held 26 and 27 November. "Burn-out is the phenomenon of failing, wearing out, or becoming exhausted by making excessive demands on energy, strength, or resources. This may happen to those who are intimately involved with troubled people—particularly those in such helping roles as counsellors, poverty lawyers, correctional personnel, and others." The first day of the seminar will be given over to the problems of recognizing the onset of burn-out and how to avoid experiencing the phenomenon. The second day will be taken up with the topic of helping one's clients cope with burn-out. *Fee:* \$30. *Telephone:* 432-5069.

#### **READING CONTRACTS AND AGREEMENTS**

A seminar designed to give administrators in small and medium-sized local government units an insight into the legal complexities of a contractual agreement will take place on 7 and 8 December. The seminar will give such participants aid in the avoidance of some of the pitfalls in negotiating agreements. It will also give a basic understanding of contract law, essential for anyone who negotiates agreements on his own behalf or for others. *Fee:* \$95. *Telephone:* 432-5052.

#### **DELEGATION OF AUTHORITY**

Delegation of authority in a local government setting will be the subject of a one-day seminar to be held on 6 December. The seminar, one in the Local Government Administration Series, will help participants develop additional skills in distinguishing and applying the elements of delegation, learn to compare job/person specifications, learn when to delegate in a local government setting, establish accountability, and learn to develop and control systems which may ensure results.

#### **ADVANCED TEXT FORMATTING**

This course discusses how to use TEXTFORM, a versatile text formatting language, to produce a document on several output devices, such as the 1403 line printer or the AM748 Phototypesetter. Computer time is provided to do exercises. The classes will be held from 2 p.m. to 4 p.m. on 29 November, and 6, 8, 13, and 20 December. There is a prerequisite of familiarity with TEXTFORM or prior experience of the "Introduction to Text Formatting" course. *Fee:* \$10.

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### **SCHOLARSHIPS, FELLOWSHIPS, AND AWARDS**

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#### **Frank Knox Memorial Fellowships Harvard University**

*Donor:* Association of Universities and Colleges of Canada. *Where tenable:* Harvard University. *Level of study:* Graduate. *Field of study:* Arts, sciences,

engineering, business administration, design, divinity, education, law, public administration, medicine, dental medicine, and public health. *Value:* \$3,600, plus tuition fees. *Number:* Two. *Duration:* One academic year. *Conditions:* Open to Canadian citizens who have graduated or are about to graduate from a university or college in Canada, which is a member or is affiliated to a member of the Association of Universities and Colleges of Canada. No application from a student who is already in the United States will be considered. Candidates are responsible for gaining admission to Harvard University by the deadline set by the appropriate faculty. *Closing date:* 1 December 1977. *Further information and application forms should be requested from:* The Awards Officer, National Programs Division, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario, K1P 5N1.

#### **Royal Bank Award/Prix Banque Royale 1978**

*Donor:* The Royal Bank of Canada. *The Award:* The purpose of the Royal Bank Award is to honour "a Canadian citizen or person domiciled in Canada whose outstanding achievement is of such importance that it is contributing to human welfare and the common good." *Value:* \$50,000. *Eligibility and range of activity:* To be eligible a candidate must be a Canadian citizen, a person domiciled in Canada, or a team of such individuals. The range of activity is extremely broad and may embrace the natural and social sciences, the arts and humanities, and the business and industrial world. There is no intention of limiting an award to a technical achievement. The award may be conferred jointly. Not eligible for the award are institutions; persons appointed to or elected by popular vote to the Federal, Provincial or Municipal government; and officers or directors of a chartered bank. *Method of nomination:* Candidates cannot make personal application for the award. To be considered, they must be proposed and recommended to the Selection Committee by two or more persons who will be required to sign jointly the principal letter of recommendation, or to provide and sign separate letters. In addition to the principal letter or letters, the Committee will expect to receive supporting evidence which may take the form of other letters, signed statements, published material, etc. The basic information required includes the nominee's full name, address, age, citizenship, occupation and full details of the achievement for which the nomination is made. Nominations made in one year may, at the discretion of the Selection Committee, be carried forward to following years. *Selection Committee:* Seven distinguished Canadians act as a Selection Committee to choose the recipient of the award. The committee acts as a completely independent body. The bank has nothing whatsoever to do with the selection process. *Closing date:* 28 February 1978. *Further information and application forms should be requested from:* The Secretary, Selection Committee, Royal Bank Award, PO Box 1102, Montreal, Quebec, H3C 2X9.

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### **POSITIONS VACANT**

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#### **NON-ACADEMIC POSITIONS**

*To obtain further information on the following positions, please contact Personnel Services and Staff Relations, third floor SUB, telephone 432-5201. Please do not contact the department directly. Positions available as of 10 November.*

Library Clerk I (\$322-\$360, half-time)—Faculty of Extension Library

Library Clerk II (\$644-\$799)—Faculty of Extension, Legal Resource Centre  
 Clerk Steno II (\$644-\$779)—Electrical Engineering  
 Clerk Steno III (\$721-\$877)—Collège St-Jean; Chemistry  
 Clerk Tyist III (\$696-\$843)—Faculty of Home Economics  
 Data Entry Operator I (\$721-\$877)—Bookstore  
 Student Records Processing Clerk (\$751-\$914)—Faculty of Education, Student Records Office  
 Medical Steno (\$779-\$952)—Surgery  
 Secretary (\$811-\$944)—Entomology  
 Administrative Clerk (\$843-\$1,034)—Administrative Services; Geology  
 Departmental Secretary (\$914-\$1,125)—Classics  
 Office Services Supervisor (\$994-\$1,224)—Office of the Comptroller  
 Graphics Assistant (\$751-\$914)—Rural Economy  
 Assistant to the Buyer (\$811-\$994)—Housing and Food Services  
 Technician I (\$843-\$1,034, trust)—Mechanical Engineering  
 Research and Planning Analyst II (\$843-\$1,034, term)—Institutional Research and Planning  
 Electronics Technician I/II (\$877-\$1,224)—Electrical Engineering (two positions)  
 Technician II (\$952-\$1,173)—Pathology  
 Dental Hygienist (\$1,034-\$1,278, term)—University Health Service  
 Animal Technician III (\$1,078-\$1,335)—Bioscience Animal Services  
 Biochemistry Technologist II (\$1,078-\$1,335, trust)—Cancer Research Unit  
 Bacteriology Technologist II (\$1,078-\$1,335, term)—Medical Bacteriology  
 Dental Equipment Repair Technician (\$1,078-\$1,335)—Faculty of Dentistry  
 Graphics Technician III (\$1,078-\$1,335)—Technical Services, Graphics Division  
 Machinist Technician III (\$1,224-\$1,520) Physics

*The following is a list of currently available positions in the University of Alberta Libraries. The bulletin board postings in the Library Personnel Office, 516 Cameron Library, should be consulted for further information about position requirements and availability.*

Library Clerk III (\$696-\$843)—Cataloguing (two positions)  
 Bookkeeper II (\$721-\$877)—Administration  
 Library Assistant I (\$751-\$914)—Cataloguing

## PERSONAL NOTICES

*All advertisements must be received by 9 a.m. the Friday prior to publication. Rate is 15 cents per word for the first week and 5 cents per word for subsequent weeks ordered before the next deadline. Minimum charge is \$1. Ads must be paid in advance. We regret that no ads can be taken over the telephone. For order forms or further information, telephone 432-4991.*

### Accommodations available

Luxury two-bedroom condominium in Kihei, Maui; available from 1 April; \$35 per night for four. 478-6077; 475-7762  
 Must sell, leaving country—West end, three-bedroom condominium, two car spaces. \$52,000. Down payment, \$5,000. 487-8806.

For rent—4731 132 Avenue; 1,324-square-foot three-bedroom bungalow; double attached garage, fireplace in living room, three-piece bath in master bedroom. Many extras. Possession 1 December. \$475 monthly. Telephone 475-8149 after six.

For rent—in Aspen Gardens (very convenient for University); 1 December 1977 to 31 July 1978, or by arrangement. Spacious bungalow on large ravine lot; four bedrooms, 2½ baths, recreation room plus study, walk-out patio, and two-car garage. Fully furnished. Rent is only \$500 monthly. Telephone 434-8859 evenings.

For sale—by owner: Viewpoint, 7718 Jasper Avenue, two-bedroom bungalow. \$77,000. Telephone 424-3529.

For sale—Make an offer. Eighty acres with fully modern two-bedroom home, including recreation room and natural gas. Located within thirty miles of University, just off highway 14. Telephone 662-2742.

For sale—South Petrolia Perry "Presidential" four-bedroom two-storey located on secluded cul-de-sac with easy access to schools, bus, and University. Features large country-style kitchen with four major appliances, old brick fireplace in adjacent family room, and upgraded carpet throughout. Listed price, \$112,500. Jeanne Eid 434-5780, residence or 436-5250, business. Spencer Real Estate Ltd.

For rent—1,100-square-foot two-bedroom apartment condominium; stove, refrigerator, balcony. Quiet surroundings, direct river view. 112 Street - 97 Avenue. Condominium Board stipulates: adults; no pets. \$458 monthly, plus utilities. 1 December possession. 435-6686.

For sale—attractive one-bedroom condominium; North Eastwood; ideal starter home. \$28,300. Easy terms for responsible couple. 482-7296.

For rent—three-bedroom condominium, west end, ten-minute drive to University. \$425. 487-2260; 487-0327.

For sale—four-bedroom executive home; south west location; 2½ baths, open fireplace. Telephone Liz Crockford, 434-0555; 43-5250. Spencer Real Estate

For rent—in Parkview, fifteen minutes from University via Quesnel bridge; immaculate, all carpeted three-bedroom bungalow, rumpus room, garage. \$450 a month. No pets. For information telephone: 489-5691 after 7 p.m., and on weekend.

Sleeping room near campus. Senior male or graduate student. Private entrance; parking. Non-smoker. 439-1793.

For sale by owner—townhouse condominium. Claireview; three bedrooms, carpet throughout, 1,700 square feet of living space including finished rumpus room with fireplace and bar; five appliances; garage, sundeck. \$53,900. Telephone 475-1696.

For rent—five-bedroom home in south west. Family room, den, three baths, attached double garage. Immediate possession. No pets. \$600. 435-4018.

For rent—Mill Woods, three-bedroom condominium; carpeted, 1½ baths, fourth bedroom or recreation room downstairs; fridge, stove. \$450 monthly. References. 436-2273.

Apartment and small salary in exchange for light housekeeping duties and some supervision of children (aged seven and ten). Winterburn area. Prefer graduate students. Telephone S. Brintnell, 432-2067 (days).

For sale—new ground-floor executive condominium in Riverbend's Country Gardens. Features extra large master bedroom suite, two four-piece baths, study off spacious living room, sliding glass doors to covered patio and beautiful courtyard. Amenities include swimming pool, saunas, and underground parking. Telephone Jeanne Eid 434-5780, residence or 436-5250, business. Spencer Real Estate Ltd.

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Antiques—Victorian furniture, porcelain, china, glass, small silver, brass, copper, pewter, dolls, watches, art nouveau, art deco, decorator items, objets d'art, curios, and new items for Christmas gifts. Mary Goulden Antiques, Corner of 109A Avenue and 135 Street. Open Thursday, Friday, Saturday, 10 - 5 p.m. 452-0397.

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